ABSTRACTS OF ENGLISH STUDIES

VOLUME 23
1979-1980
INDEX

Distributed by the
National Council of Teachers of English

Abstracts of English Studies
ISSN 0001-3560 USPS 003-620
Distributed by the National Council of Teachers of English

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AES is issued 10 times a year (the 10th number being the Annual Index), Boulder, Colorado. Address business correspondence (incl. subscriptions and changes of address) to the National Council of Teachers of English, 1111 Kenyon Road, Urbana, Illinois 61801, and editorial correspondence to the Editors, Woodbury 102, University of Colorado, Boulder, Colorado 80309. Subscriptions to individuals $15 per year; single copies $2.00. Subscriptions to schools, libraries, and other institutions $40 per year; single copies $4. Second class postage paid at Boulder, Colorado, and at additional mailing offices.

INDEX OF PERIODICALS AND MONOGRAPHS ABSTRACTED IN VOLUME 23 OF **AES**, 1979-80

Compiled by
Lisa Mayfield

CODE—Periodicals

Journal abbreviation:	**ALS**
Journal title:	Australian Literary Studies
Journal address:	(Eng. Dept., U. of Tasmania, Hobart, Australia)
Issue of **AES** in which abstracts appear:	**(1)**
Volume, issue number, date of journal:	5:3, May 1972

The volume number is not repeated when several issues from the same volume of a journal are covered.

—A—

AI American Imago (Wayne St. U. Press, Leonard N. Simons Bldg., 5959 Woodward Ave., Detroit, Mi. 48202), (1) 34:3, Fall 1977; 4, Win. 1977; (2) 35:1&2, Sp. 1978; 3, Fall 1978; 4, Win. 1978.

AIQ American Indian Quarterly (Southwestern American Indian Society, P.O. Box 443, Hurst, Tx. 76053), (9) 1:1, Sp. 1974; 2, Sum. 1974.

AmPR American Poetry Review (1616 Walnut St., Room 405, Philadelphia, Pa. 19103), (8),3:5, Sept./Oct. 1974; 4:1, Jan./Feb. 1975; 2, Mar./Apr. 1975; 3, May,/June 1975; 4, July/Aug. 1975; 5, Sept./Oct. 1975; 6, Nov./Dec. 1975; (9) 5:1, Jan./Feb. 1976; 2, Mar./Apr. 1976; 3, May/June 1976; 4, July/Aug. 1976.

Anglia Anglia (Universitat Munchen, Shellingstrasse 3, D-*000 Munchen 40, Germany),(3) 96:1/2, 1978; 3/4, 1978; (4) 97:1/2, 1979; 3/4, 1979.

ApJ Appalachian Journal (132 Sanford Hall, Appalachian St. U., Boone, N.C . 28608), (6) 5:1, Aut. 1977.

AQ American Quarterly (Van Pelt Library, 3420 Walnut St., U. of Pa., Philadelphia 19104), (8) 29:3, biblio. 1977; 4, Fall 1977.

Ardn Arnoldian (Eng. Dept., U.S. Naval Academy, Annapolis, Md 21402), (5) 1:1, Sp. 1973; 2, Aut. 1973; 2:1, Sp. 1974.

Arion Arion (Boston U., 270 Bay St. Rd., Ma. 02215), (6) 3:4, 1976.

ArlQ Arlington Quarterly (Box 366, University Sta., Arlington, Tx. 76010), (7) 3:1, Win. 1970-71.

AS American Speech (Park Hall, U. of Ga., Athens 30602), (8) 50:1-2, Sp.-Sum. 1975.

—B—

BakSJ Baker Street Journal (Fordham U. Press, U. Box L, Bronx, N.Y. 10458), (1) 28:1, Mar. 1978; 2, June 1978; 3, Sept. 1978; 4, Dec. 1978; (2) 29:1, Mar. 1979; 2, June 1979.

BBCS Bulletin of the Board of Celtic Studies (U. Registry, Cathays Parks , Cardiff Wales), (1) 27:2, May 1977; 3, Nov. 1977; 4, May 1978.

Blake Blake: An Illustrated Quarterly (Eng. Dept., U. of Ca., Berkeley 94720), (6) 9:1, Sum. 1975; 2, Fall 1975; 3, Win. 1975-6; 4, Sp. 1976; 10:1 Sum. 1976; 2, Fall 1976; 3, Win. 1976-7; 4, Sp. 1977; (7) 11:1, Sum. 1977; 2, Fall 1977; 4, Sp. 1978; 12:1, Sum. 1978; 2, Fall 1978; 3, Win. 1978-9; 4, Sp. 1979.

BLR Bodelian Library Record (Bodleian Library, Foreign Accessions, Dept. of Printed Books, Oxford OX1 3BG, England), (8) 10:1, Dec. 1978.

BMMLA Bulletin of the Midwest Modern Language Association (423 English/Philosophy Bldg., U. of Ia., Iowa City 52242), (1) 11:1. Sp. 1978; 12:1, Sp. 1979.

BNYPL Bulletin of the New York Public Library (Eng. Dept., St. U. of N.Y., Stony Brook 11794), (2) 79:1, Aut. 1975; 2, Win. 1976; 3, Sp. 1976; 4, Sum. 1976; 80:1 Aut. 1976; 2, Win. 1977; 3, Sp. 1977; (3) 79:3, Sp. 1976.

BNYLS Bulletin of the New York C.S. Lewis Society (Mrs. John Kirkpatrick, 466 Orange St., New Haven, Cn. 06511), (1) 8:2, Dec. 1976; 3, Jan. 1977; 5, Mar. 1977; 7, May 1977; 8, June 1977; 9, July 1977; 10, Aug. 1977; 11, Sept. 1977; 12, Oct. 1977; 9:1, Nov. 1977.

BSUF Ball State University Forum (Muncie, In. 47306), (3) 16:2, Sp. 1975; 3, Sum. 1975; 4, Aut. 1975.

—C—

CanL Canadian Literature (U. of B.C., Vancouver 8, Canada), (3) 68-69, Sp.-Win. 1976; 70, Aut. 1976; 72, Sp. 1977; 73, Sum. 1977; (4) 74, Aut. 1977; 75, Win. 1977; 76, Sp. 1978; 77, Sum. 1978; 78, Aut. 1978; 79, Win. 1978.

CentR Centennial Review (110 Morrill Hall, Mi. St. U., East Lansing, Mi. 48824), (5) 19:3, Sum. 1975; 4, Fall 1975; 20:1, Win. 1976; 2, Sp. 1976.

C&H Computers and the Humanities (Queens Coll., Flushing, N.Y. 11367), (5) 5:3, Jan. 1971; 4, Mar. 1971.

Ch&L Christianity and Literature (Eng. Dept., Adrian Coll., Mi. 49221), (9) 27:2, Win. 1978; 28:1, Fall 1978; 2, Win. 1979; 3, Sp. 1979.

ChauR Chaucer Review (117 Burrowes Bldg., Pa. St. U., University Park 16802), (6) 11:3, Win. 1977; 4, Sp. 1977; 12:1, Sum. 1977; 2, Fall 1977.

Cithara Cithara (St. Bonaventure U., St. Bonaventure, N.Y, 14778), (1) 12:1, Nov. 1972; 2, May 1973.

CL Comparative Literature (223 Friendly Hall, U. of Or., Eugene 97403), (4) 27:1,

Win. 1975; 2, Sp. 1975; 3, Sum. 1975.

CLS Comparative Literature Studies (2054 Foreign Lang. Bldg., U. of Il. at Urbana-Champaign 61801), (4) 12:1, Mar. 1975; 2, June 1975; 4, Dec. 1975.

ColL College Literature (West Chester State Coll., West Chester, Pa. 19380), (2) 1:1, Win. 1974; 3, Fall 1974; 2:1, Win. 1975; 2, Sp. 1975; 3, Fall 1975; (2&3) 1:2, Sp. 1974; (3) 3:1, Win. 1976; 2, Sp. 1976; 3,Fall 1976.

ComM Communication Monographs (Communication Studies Program, 235 Jessup Hall, U. of Ia, Iowa City 52242), (4) 43:4, Nov. 1976.

Commentary Commentary (165 E. 56th St., N.Y. 10022), (4) 57:1, Jan. 1974; 2, Feb. 1974.

Conrad Conradiana (Eng. Dept., P.O. Box 4350, Texas Tech U., Lubbock, 79409), (5) 7:1, 1975.

Cresset Cresset (Valparaiso U. Press, Valparaiso, In. 46383), (6) 38:4, Feb. 1975.

Crit Critique: Studies in Modern Fiction,(Eng. Dept., Ga. Inst. of Tech., Atlanta 30332), (8) 20:1, 1978.

Critl Critical Inquiry (U. of Chicago, Wieboldt Hall 205, 1050 E. 59th St., Il. 60637), (6) 4:3, Sp. 1978; 4, Sum. 1978; 5:1, Aut. 1978; 2, Win. 1978;3, Sp. 1979.

Criticism Criticism (Wayne St. U. Press, 5980 Cass Ave., Detroit, Mi. 48202), (7) 18:2, Sp. 1976; 3, Sum. 1976; 19:1, Win. 1977; 2, Sp. 1977; (7&8) 18:4, Aut. 1976.

CrMo Creative Moment (P.O. Box 391, Sumter, S.C. 29150), (6) 4:1, Sp. 1975; 7&8, 1974-75; 10, 1976.

—D—

Descant Descant (Eng. Dept., TCU Sta., Fort Worth, Tx 76129), (8) 22:3, Sp. 1978.

Dickensian Dickensian (Birkbeck Coll. Malet St., London WG1E 7HX, England), (9) 73:2, May 1977; 3, Sept. 1977; 74:1, Jan. 1978; 2, May 1978; 3, Sept. 1978.

DSNL Dickens Studies Newsletter (Eng. Dept., U. of Ky., Lexington 40506), (8) 9:1, Mar. 1978; 2, June 1978; 3, Sept. 1978.

DramR Drama Review (51 W. 4th St., Rm. 300, N.Y. 10012), (5) 20:1, Mar. 1976; 2, June 1976; 4, Dec. 1976.

—E—

EA Estudes Anglaises (18, Bd. St.-Germain, 75005 Paris, France), (4) 24:3, July-Sept. 1971; 4, Oct.-Dec. 1971; 25:1, Jan.-Mar. 1972; 2, Apr.-June 1972; 3, July-Sept. 1972; 4, Oct.-Dec. 1972.

ECL Eighteenth Century Life (University Center for International Studies, Publications Section, U. of Pa., G-6 Mervis Hall, Pittsburgh 15260), (1) 3:2, Dec. 1976.

ECS Eighteenth Century Studies (American Society for Eighteenth Century Studies, 421 Denny Hall, Oh. St. U., Columbus 43210), (1) 8:4, Sum. 1975; 9:1, Fall 1975.

EIC Essays in Criticism (Keble Coll., Oxford, 6, Rawlinson Rd., OX2 6UE, England), (4) 21:1, Jan. 1971.

Eire Eire-Ireland (Box 5026, Coll. of St. Thomas, St. Paul, Mn. 55105), (1) 13:1, Sp. 1978; 2, Sum. 1978; 3, Fall 1978.

ELH (Journal of) English Literary History (Johns Hopkins U. Press, 34th & Charles Sts., Baltimore, Md. 21218), (2) 42:2, Sum. 1975; 3, Aut. 1975; (2&3) 42:1, Sp. 1975; (3) 42:4, Win. 1975.

ELT English Literature in Transition, (Eng. Dept., Az. St. U., Tempe 85281), (3) 20:2, 1977.

EM English Miscellany (via Zanardelli 1, Rome), (3) 25, 1975-1976.

English English (London) (59 Temple St., Brill, near Aylesbury, Bucks, England), (3) 24:120, Aut. 1975; 121, Sp. 1976; 122, Sum. 1976; 123, Aut. 1976.

E&S Essays and Studies (50 Albermarle St., London, W1X 4BD, England), (4) 29, 1976.

Esquire Esquire (488 Madison Ave., N.Y. 10022), (4) 88:5, Nov. 1977; 6, Dec. 1977; 89:3, Mar. 1977; 7, Apr. 1978; 9, May 1978.

Explicator Explicator (Heldreff Publications, 4000 Albermarle St.—N.W., Washington, D.C. 20016), (5) 33:7, Mar. 1975; 8, Apr. 1975; 9, May 1975.

Extrap Extrapolation (Box 3186, Coll. of Wooster, Oh. 44691), (5) 19:1, Dec. 1977.

—G—

GaR Georgia Review (U. of Ga., Athens 30602), (7) 29:1, Sp. 1975.

Genre Genre (Eng. Dept., U. of Ok., Norman 73019), (6) 4:2, June 1971; 3, Sept. 1971; 4, Dec. 1971; 5:1, Mar. 1972; 2, June 1972; 3, Sept. 1972; 4, Dec. 1972; 6:2, June 1973; 3, Sept. 1973.

—H—

HC Hollins Critic (Hollins Coll., Va. 24020), (7) 11:4. Oct. 1974; 5, Dec. 1974; 12:1, Feb. 1975; 2, Apr. 1975; 3, June 1975; 4, Oct. 1975; 5, Dec. 1975; 13:1, Feb. 1976; 2, Apr. 1976.

HTR Harvard Theological Review (Harvard Divinity School, Cambridge, Ma. 02138), (7) 66:3, July 1973; 4, Oct. 1973; 67:2, Apr. 1974.

—J—

JHI Journal of the History of Ideas (Humanities Bldg., Temple U., Philadelphia, Pa. 19122), (8) 39:1, Jan-Mar. 1978; 2, Apr.-June 1978; 3, July-Sept. 1978; 4, Oct.-Dec. 1978

JBeSt John Berryman Studies (P.O. Box 144, Ruffsdale, Pa. 15679), (7) 2:3, Sum. 1976; 4, Fall 1976.

JBlackS Journal of Black Studies (Dept. of Black Studies, SUNY, Buffalo 14226), (7) 7:2, Dec. 1976; 8;3, Mar. 1978; (8) 7:4, June 1977; 8:4, June 1978.

JCL Journal of Commonwealth Literature (Eng. Dept., U. of Redding, White Knights, Reading RG6 2AA, England), (8) 12:2, Dec. 1977; 3, Apr. 1978.

JEGP Journal of English and Germanic Philology (107 Eng. Bldg., Urbana, Il. 61801), (8) 46:1, Jan. 1977; 2, Apr. 1977.

JGE Journal of General Education (Pa. St. U. Press, University Park, Pa. 16802), (8) 27:1, Sp. 1975; 2, Sum. 1975.

—K—

KSJ Keats-Shelley Journal (Harvard U.,

Cambridge, Ma. 02138), (8) 26, 1977; 27, 1978.

—L—

Listener Listener and BBC Television Review (35 Marylebone High St., London W1M 4AA, England), (9) 98:2528, Sept. 29, 1977; 29, Oct. 6, 1977; 32, Oct. 27, 1977.

LitR Literary Review (Fairleigh Dickinson U., 285 Madison Ave., Madison, NJ 07940), (9) 19:1, Fall 1975; 4, Sum. 1976.

—M—

MAe Medium Aevum (Magdalene Coll., Cambridge, England), (9) 41:2, 1972.

Meanjin Meanjin Quarterly (U. of Melbourne, Parkville, Victoria 3052, Australia), (9) 36:2, July 1977; 3, Oct. 1977; 4, Dec. 1977.

MIAca Michigan Academician (2117 Washtenaw Ave., Ann Arbor, Mi. 48104), (1) 7:2, Fall 1974; 8:1, Sum. 1975; 2, Fall 1975; 3, Win. 1976; 4, Sp. 1976; 9:1, Sum. 1976; 2, Fall 1976; 3, Win. 1977; 10:1, Sum. 1977; 2, Fall 1977.

Midstream Midstream (515 Park Ave., N.Y. 10022), (1) 21:10, Dec. 1975; 22:2, Feb. 1976; 3, Mar. 1976; 5, May 1976.

MLN Modern Language Notes (Johns Hopkins U., Baltimore, Md.), (1) 77:3, May 1962; 78:1, Jan. 1963; 3, May 1963.

Moreana Moreana (29 Rue Volney - B.P. 808, 49005 ANGERS CEDEX, France), (2) 12:45, Feb. 1975; 46, May 1975; 47/48, Nov. 1975; 13:51, Sept. 1976; 52, Nov. 1976.

MPR Mervyn Peake Review (Les 3 Chasseurs, 1411 Orzens, Vaud, Switzerland), (9) 4, Sp. 1977; 5, Aut. 1977; 6, Sp. 1978; 7, Aut. 1978.

—N—

N&Q Notes & Queries (Pembroke Coll., Oxford 0X1 1DW, England), (1) 25:1, Feb. 1978; (7) 25:2, Apr. 1978; (8) 25:3, June 1978; (9) 25:4, Aug. 1978.

NS Neuren Sprachen (Hochstrasse 31, 6000 Frankfurt M.1), (2) 22:2, Feb. 1973; 4, Apr. 1973; 5, May 1973; 6, June 1973; 8, Aug. 1973; 9, Sept. 1973; 10, Oct. 1973; 11, Nov. 1973; 12, Dec. 1973; (3) 22:1, Jan. 1973; (2&3) 22:3, Mar. 1973.

NMW Notes on Mississippi Writers (Box 433, Southern Station, Hattiesburg, Ms. 39401), (4) 8:3, Win. 1976; 9:1, Sp. 1976; 2, Fall 1976; 10:1, Sp. 1977; 2, Win. 1977.

NLH New Literary History (Johns Hopkins U. Press, Baltimore, Md. 21218), (3) 5:3, Sp. 1974; 6:1, Aut. 1974; 2, Win. 1975; 3, Sp. 1975.

NCTR Nineteenth-Century Theatre Research (Eng. Dept., U. of Az., Tucson 85721), (6) 5:1, Sp. 1977.

NCLit Notes on Contemporary Literature (550 N. White St., Carrolton, Ga. 30117), (2&3) 4:4, Sept. 1974; 5, Nov. 1974; 5:1. Jan. 1975.

NCF Nineteenth-Century Fiction (3336 Rolfe Hall, UCLA, 90024), (5) 25:1, June 1971; 2, Sept. 1971; 26:3, Dec. 1971; 4, Mar. 1972; 27:1, June 1972; 2, Sept. 1972.

NST New Statesman (Great Turnstile, London WC1V 7HJ, England), (4) Jan. 28; Feb. 4, 18, 25; Mar. 4, 18, 25; Apr. 1, 15; May 6, 13, 20; June 17, 8, 15, 29; Aug. 5, 19, 1977.

Nation Nation (72 Fifth Ave., N.Y. 10011), (2) 215:9, Oct. 2, 1972; (3) 215:3, Aug. 7, 1972.

—P—

Pai Paideuma (305 EM, U. of M. at Orono 04473), (3) 6:3, Win. 1977.

Paunch Paunch (123 Woodward, Buffalo, N.Y. 14214), (9) 42-43. Dec. 1975; 44-45, May 1976; 46-47, Dec. 1976; 48-49, Sept. 1977; 50-51, Dec. 1977.

Pla Players (Northern Il. U. Theatre, DeKalb, Il. 60115), (5) 49:5, Sum. 1974; 50:1-2, F/W 1975; 2, Feb./Mar. 1975; 4, Apr./May 1975; 5, Sum. 1975.

PLL Papers on Language and Literature (Southern Il. U. at Edwardsville, 62026), (7) 8:1, Win. 1972; 2, Sp. 1972; 13:3, Sum. 1977.

PMLA PMLA (62 5th Ave., N.Y. 10011), (2&3) 92:3, May 1977.

PoeN Poe Newsletter (Eng. Dept., Wa. St. U., Pullman, 99163), (9) 2:3, Oct. 1969;

PoetW Poetry Wales (U. Coll. of Swansea, Dept. of Education, Hendrefoilan, Swansea, West Glamorgan, WALES), (3) 10:2, 1974.

PQ Philological Quarterly (Eng. Dept., U. of Ia., Iowa City 52242), (2) 49:3, July 1970; 4, Oct. 1970.

PrivL Private Library (Ravelston, Southview Rd., Pinner, Middlesex, England), (5) 2nd Ser., 7:3, Aut. 1974.

PrS Prairie Schooner (201 Andrews Hall, U. of Nb., Lincoln 68588), (3) 48:1, Sp. 1974; 2, Sum. 1974; 3, Fall 1974; 4, Win. 1974-5.

PULC Princeton University Library Chronicle (Princeton, N.J. 09540), (3) 36:3, Sp. 1975; 37:1, Aut. 1975; 2, Win. 1976; 3, Sp. 1976.

—Q—

QQ Queen's Quarterly (Queen's U., Kingston, Ontario K7L3N6), (5) 82:1, Sp. 1975.

—R—

Rendezvous Rendezvous (Id. St. U., Campus Box 8113, Pocatello 83209), (6) 3:1, Sp. 1968; 2, Win. 1968; 4:1, Sp. 1969; 5:2, Win. 1970.

RQ Riverside Quarterly (Box 14451 University Sta., Gainesville, Fl. 32604), (6) 6:3, Sum. 1975.

—S—

SAmF Studies in American Fiction (Eng. Dept., Northeastern U., Boston, Ma. 02115), (5) 5:1, Sp. 1977; 2, Aut. 1977; 6:1, Sp. 1978.

SAmH Studies in American Humor (Eng. Dept., Southwest Tx. St. U., San Marcos 78666), (7) 1:3, Jan. 1975.

SBL Studies in Black Literature (Eng. Dept., Mary Washington Coll., Box 3425, Fredricksburg, Va. 22401), (3) 6:2, Sum. 1975.

S-FS Science Fiction Studies (McGill U., 853 Sherbrooke St., W., Montreal, Que. H3A 2T6, Canada), (5) 5:3, Nov. 1978.

SIR Studies in Romanticism (236 Bay State Rd., Boston, Ma. 02215), (6) 16:3, Sum. 1977; 4, Fall 1977.

SLImag Studies in the Literary Imagination (Eng. Dept., Ga. St. U., Atlanta 30303), (9) 8:1, Sp. 1975; 2, Fall 1975; 9:1, Sp. 1976.

SoR Southern Review (Louisiana) Drawer D, University Sta., Baton Rouge, La. 70893), (6) 13:3, Sum. 1977; 4, Oct. 1977; 14:1, Jan. 1978; (8) 14:2, Apr. 1978.

SoRA Southern Review (Adelaide) (Eng. Dept., U. of Adelaide, Australia), (6) 9:3, Nov. 1976.

Speculum Speculum: A Journal of Medieval Studies (1430 Massachusetts Ave., Cambridge, Ma. 02138), (1) 33:4, Oct. 1958; 36:2, Apr. 1961; (8) 48:3, July 1973; 49:1, Jan. 1974; 3, July 1974; 4, Oct. 1974; 50:4, Oct. 1975; 52:4, Oct. 1977.

GENERAL INDEX

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The monthly indexes and the culmative index were prepared at the University of Colorado Graduate School Computing Center with the aid of the Center for Computer Studies in the Humanities.

EXPLANATION OF THE INDEX

The index contains two alphabetical listings. The first lists the subject of each abstract; the second is a list of article authors. The subject index contains the names of all individuals discussed and the general subject matter for each abstract; there may be several entries for an abstract. Authors primarily known by pen names are indexed under them; their real names in parentheses, follow their pen names, e.g., Macdiarmid, Hugh (C.M. Grieve). Some authors, e.g., Mark Twain, are so well-known by their pen names that we do not use their real names.

All primary and secondary works attributed to authors are listed under their authors' names. Questionable works, e.g., Piers Plowman, may be listed under the probable authors and Anonymous Texts. For some authors, e.g., Shakespeare, subject sub-categories are used to further subdivide material about them because there is so much of it.

Anonymous Texts*
Arthurian Materials
Artistic Theory
Author's Names
Beowulf
Bible
Bibliography and Scholarship
Book Production and Publishing
Britain Regional
Children's Literature
Comparative Literature
Criticism
Education
Fiction
History of Ideas
Humor and Satire
Language
Literary History
Literary Theory**
Literature and Other Arts
Literature and Science
Literature and Society
Mass Media
Miracle and Morality Plays
Particularism
Periodicals
Periods of Literary History
Poetry
Prose
Regionalism
Religious Literature
Rhetoric and Style
Schools and Creeds
Theater and Drama
Themes
USA Regional
World Literature***
Writing in Theory and Practice

* Includes most anonymous works with the following exceptions: **Miracle and Morality Plays** and **Religious Literature** titles are listed under those categories; **Beowulf** and the **Bible** are listed separately and subcategorized.

** Includes only very general articles about theory. Articles on specific genres are listed under the genre in question.

*** Includes general articles about literature in English, from countries other than Britain and the U.S. but not limited to a specific genre. More specific articles are listed under the appropriate category, e.g., Fiction — Regional/Africa, Nigeria.

Sub-categories appear only in the annual index.

NOTES ON THE AUTOMATED INDEX

All material is in one monocase font; there are no typographical distinctions between titles, names or authors, and subjects.

Names exceeding 46 characters and spaces are abbreviated. Long titles of works abbreviated when feasible or necessary.

In the subject index when just the first name of the author is used, it is printed in full; when two or more first names or initials are used, initials are printed. For Chaucer, Shakespeare, and certain very well-known foreign authors, only last names are printed.

Names with prefixes such as De, Mc, Mac, Van, or Von are printed as one unit and alphabetized accordingly. Alphabetization is strictly accordingly to spelling. Because the computer does not pretend that there is an "a" in names beginning with "Mc," these names are listed as they are spelled, i.e., they are not listed with names beginning with "Mac."

Titles—Lord, Baron, Earl, etc.—follow the full names, as do designations such as Saint, which is abbreviated. We do not use the title "Sir."

No apostrophes or periods are used. Commas are used in categories and subcategories, e.g. Fiction — types/novel, science.

Authors of abstracted articles are listed in the annual index only, and their names are printed as they appear with the article. If you do not wish to have your name listed two or three different ways in the index, we suggest you sign your name in one standard form when you submit articles to journals.

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